

# JAMES ROSS DOBINSON

*Music Director Pianist Conductor Arranger/Orchestrator*

U.S. Citizen | U.K. Residency Eligible | Australian Citizen

[jamesdobinson.com](http://jamesdobinson.com)

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## MAJOR COMMERCIAL NYC PRODS.

<b>The View UpStairs</b> Music Supervisor/Orchestrations	Lynn Redgrave Theatre <i>Invisible Wall, Prods.</i>	<i>Dir. Scott Ebersold</i> <i>Music &amp; Lyrics: Max Vernon</i>
<b>Clinton: The Musical</b> Music Director/Conductor/Arranger	New World Stages <i>Davenport/Kari Lynn Hearn, Prods.</i>	<i>Dir: Dan Knechtges</i> <i>Music &amp; Lyrics: Paul Hodge</i>
<b>Loch Lomond</b> Music Director/Co-Orchestrator	<i>In Development</i> <i>Hard G Inc., Prods.</i>	<i>Dir: Jeff Whiting</i> <i>Music: Neil Douglas Reilly</i>
<b>Between Gods &amp; Kings</b> Music Supervisor	Bedlam <i>Our Establishment, Inc.</i>	<i>Dir: Katherine Carter &amp; Taylor Shubert</i> <i>Music: Neil Douglas Reilly</i>

## LONDON

<b>The View UpStairs</b> Music Supervisor/Orchestrations	Soho Theatre <i>European Premiere</i>	<i>Dir: Johnathan O'Boyle</i>
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## NATIONAL TOUR

<b>The Band's Visit</b> Keyboard 2	First National Tour <i>Networks Touring, Prods.</i>	<i>Dir: David Cromer</i>
<b>Guys and Dolls</b> Orchestrations	U.S. National Tour 2014	<i>Music Sup.: Andrea Grody/Dean Sharenow</i> <i>Music Supervisor: Cherie Rosen</i> <i>Producers: Big League Touring</i>

## MAJOR AUSTRALIAN PRODUCTIONS

<b>Twelfth Night</b> Music Supervisor/ Arrangements & Orchestrations	Original Company, Queensland Theatre, Brisbane, Australia	<i>Music &amp; Lyrics: Tim Finn</i> <i>Dir: Sam Strong</i>
<b>Joh For PM!</b> Music Supervisor/Orchestrations	Original Company, Powerhouse Theatre, Brisbane, Australia	<i>Music and Lyrics: Paul Hodge</i>
<b>Moonshadow</b> Associate Conductor/Keyboards	Original Company, Princess Theatre, Melbourne, Australia	<i>Book, Music &amp; Lyrics: Cat Stevens</i> <i>Music Supervisor: Stephen Amos</i>
<b>Dumped! The Musical</b> Music Director/Conductor	Original Company, 12 <sup>th</sup> Night Theatre, Brisbane, Australia	<i>Book, Music &amp; Lyrics: Emma Powell</i> <i>Music Supervisor: Stephen Amos</i>

## TELEVISION

<b>Carols In The City</b> Assistant Music Director/Orchestrations /Keyboards (2011-2013)	NETWORK 10, Australia	<i>Music Supervisor: Jason Barry-Smith</i>
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## REGIONAL U.S.A. THEATRE/NEW WORK PREMIERES

<b>When We're Gone</b> ( <i>premiere</i> ) <b>Mann...and Wife</b> ( <i>premiere</i> ) <b>Faculty Music Director</b> (2013-2021)	Lyric Theatre of Oklahoma CAP21, Molloy College, NY	<i>Artistic Director: Michael Baron</i>
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## REGIONAL CREDITS

*Parade, Assassins, Shrek, Hairspray, Spring Awakening, White Christmas*

## RECORDINGS

**Untitled Michael Longoria Album** (*Upcoming; Broadway Records*) – Conductor/Keys/Orchestrations  
**Michael Longoria: Like They Do In The Movies** (*Broadway Records*) – Keys/Add'l Orchestrations  
**The View UpStairs** (*Original Cast Album; Broadway Records*) – Conductor/Keyboards/Orchestrations  
**Clinton** (*Original Cast Album; Sh-K-Boom Records*) – Conductor/Keyboards/Arrangements  
**Fancy Nancy** (*Original Cast Album; Sh-K-Boom Records*) – Music Director/Arrangements

## EDUCATION

<b>Queensland Conservatorium of Music</b>	Brisbane, AU	Bachelor of Music <i>Major: Voice / Minor: Conducting &amp; Piano</i>
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